

Course Catalogue 2025-2026

Title of Program: History of Art and Museum Studies

Program Code	4-MA-HOAM
Level	Graduate
Credits and Duration	120 ECTS credits / 4 semesters
Delivery Language	English

Academic Calendar

AUGUST

M	T	W	T	F	S	S
28	29	30	31	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

- 25-31 Aug: Orientation week

SEPTEMBER

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	1	2	3	4	5

- 1 Sep: Start of Semester 1
[Click here for first day of classes information](#)
- 4 Sep: Prophet Muhammad's Birthday

OCTOBER

M	T	W	T	F	S	S
29	30	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	1	2

NOVEMBER

M	T	W	T	F	S	S
27	28	29	30	31	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

- 5 Nov: Astrolabe Career Fair

DECEMBER

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4

- 1 Dec: Commemoration Day
- 2-3 Dec: UAE National Day
- 11 Dec: SUAD Networking Night
- 15 Dec-11: Jan Winter Break
- 25 Dec: Christmas Day

JANUARY

M	T	W	T	F	S	S
29	30	31	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1

- 1 Jan: New Year
- 12-21 Jan: Semester 1 exams
- 26 Jan: Start of Semester 2

FEBRUARY

M	T	W	T	F	S	S
26	27	28	29	30	31	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	1

- 11 Feb: Employability Day
- 16 Feb: Start of Holy Month of Ramadan

MARCH

M	T	W	T	F	S	S
23	24	25	26	27	28	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

- 18-21 Mar: Eid Al Fitr
- 23 Mar- 5 Apr: Spring Break

APRIL

M	T	W	T	F	S	S
30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	1	2	3

MAY

M	T	W	T	F	S	S
27	28	29	30	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

- 1 May: Labor Day
- 10 May: End of classes
- 11-17 May: Revision Week
- 18-31 May: Semester 2 exams
- 26 May: Arafat's Day
- 27-29 May: Eid Al Adha

JUNE

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

- 17 June: Islamic New Year
- 18-29 June: Catch-up session
- 29 June: End of Academic Year for all undergraduate students

- Classes
- Academic Holiday
- University summer closure
- Integration week
- Revision Week
- Exam period

All National & Religious Holidays are tentative and subject to change

Programme Overview

The Master in History of Art and Museum Studies offers diverse approaches to the theory and history of museums, their missions and functions.

Students will study the evolution of museums and their relevance in education. They will learn about collections management, exhibition planning and design, communication and education, acquisitions, loans and collaborations with galleries and cultural organizations. Students will study the history of museums by exploring their missions and functions on a national and global scale. They will use their analytical proficiency to objectively critique works of art and confidently discuss art movements which will improve visual and critical thinking capabilities. They will learn about the properties of various materials and techniques used by artists throughout history. This degree highlights various art movements from different cultures and encourages students to explore the role of art in relation to other disciplines as well as to examine how art connects cultures, societies and media.

The curriculum is delivered by visiting professors from the Department of History of Art and Archaeology at the Paris-Sorbonne University in France. Additionally, curators, conservators, document makers, registrars and other museum professionals teaching at the École du Louvre are in charge of specific coursework and lectures.

Learning Outcomes / Objectifs de la formation

PLO 1	Critically evaluate evidence in support of an argument or proposition in the area of history of art and museum studies through the application of appropriate tools and methodology in history of art and heritage studies, collections' history, Museum studies, collection, exhibition, and management;
PLO 2	Structure ideas, theories, and information arising from professional and research activities and communicate solutions effectively to peers and the wider community;
PLO 3	Apply professional History of Art and Museum ethics in promoting theories and practice of Museum Management through collaborative activities that demand cross-disciplinary interaction, and demonstrable autonomy in conducting independent research;
PLO4	Manage research, teams, projects, and discipline-specific professional skills in History of art, museum management and cultural programming and mediation to challenge traditional ways of approaching collections development and valorization, exhibitions' management, and valorization of collections and cultural as well as educational programmes;
PLO5	Appraise museum collections and exhibitions in general in order to initiate, organize and support a collection from acquisition or creation to diffusion operations (conservation and preservation, programming, managing, exhibiting, studying, valorisation, and communication of museums collection);
PLO6	Contribute to cultural awareness and sensitivity at strategic and leadership levels in their organization through identifying the impact of museum's collections - artworks or artefacts - and more generally heritage preservation, exhibition, and promotion to local and foreign audiences.

Program Structure / Structure de la Formation

The Master in History of Art and Museum Studies requires the successful completion of 120 ECTS comprising:

Master 1 Semester 1			
UE	Course Name	Credits	Date
UE1 - Art history and Archaeology 1	Oriental Archaeology	2	15-Sep - 19-Sep 2025
	Antique Art (Greek or Roman)	2	08-Sep - 12-Sep 2025
	Modern Art (15th-18th c.)	2	17-Nov - 21-Nov 2025
	History of Techniques	3	22-Sep - 26-Sep 2025
UE2 - Heritage, Museums and collections	History of Heritage	2	3-Nov - 7-Nov 2025
	Museums History and Contemporary Issues	2	29-Sep - 3-Oct 2025
	History and Contemporary issues of Collections	2	6-Oct - 10-Oct 2025
	Archaeological Sites and Museums	3	10-Nov - 14-Nov 2025
UE3 - Art history and Archaeology 2	Islamic art	2	27-Oct-25 - 31-Oct 2025
	Medieval art	2	13-Oct-25 - 7-Oct 2025
	Asian art	2	20-Oct - 24-Oct 2025
	Iconography	3	24-Nov - 28-Nov 2025
UE 4 - Language	French or English for Art Historians	3	Semestriel
Master 1 Semester 2			
UE1 - Art History and Archaeology 3	Extra European: Prehispanic Art / African Art	2	2-Feb - 6-Feb 2026
	Western Contemporary Art	2	16-Feb - 20-Feb 2026
	Contemporary art in the Arab world	2	9-Feb - 13-Feb 2026
	Aesthetics and Historiography	3	20-Apr - 24-Apr 2026
UE2 - Museums Administration and Management	Economical and Political Issues	2	23-Feb - 27-Feb 2026
	Scientific and Cultural Program of the Museum	2	2-Mar - 6-Mar 2026
	Museum Acquisition, Policy and Strategy	2	9-Mar - 13-Mar 2026
	International Law Applied to Museums and Artworks	2	27-Apr - 30-Apr 2026
UE3 - Museums missions and issues	Conservation in Museum	2	6-Apr - 0-Apr 2026
	The Basics of Museography	2	13-Apr -17-Apr 2026
	Documentation	2	26-Jan - 30-Jan 2026
	Audiences and Museum	2	4-May - 8-May 2026
	Tools of Cultural Mediation and Education	2	11-May - 15-May 2026
UE 4 - Language	French or English for Art Historians	3	Semestriel
Master 2 Semester 3			
UE1 - Museum's collection management	The Basics of Collection Management and Registration	2	29-Sep - 3-Oct 2025
	Registration	2	22-Sep - 26-Sep 2025
	Preventive Conservation and Restoration	2	8-Sep - 12-Sep 2025
	Documentation and New Technologies	3	15-Sep - 19-Sep 2025
UE2 - Exhibitions	Temporary Exhibitions	2	27-Oct - 31-Oct 2025
	Scenography and Exhibition Design	2	6-Oct - 10-Oct 2025
	Exhibition Production	2	20-Oct - 24-Oct 2025
	Contemporary Issues	3	13-Oct - 17-Oct 2025
UE3 -Museum programming, communication and diffusion	Temporary Programming in Museums	2	3-Nov - 7-Nov 2025
	Graphic Design and Publications	2	10-Nov - 14-Nov 2025
	Communication and museum (actors and networks)	2	24-Nov - 28-Nov 2025

	Digital tools and digital humanities	3	17-Nov - 21-Nov 2025
UE 4 - Language	French or English for Art historians	3	Semestriel
Master 2 Semester 4			
UE 1	Application seminar (Internship in Paris) + Dissertation (Defence in Abu Dhabi)	30	Semestriel

Course Details / Description des cours

Master 1 Semester 1	
Course Title & Code	Oriental Archaeology - HIAR-512
Instructor	Rémy Crassard
Date	15-Sep - 19-Sep 2025
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 1
Contact Hours	19h
Course Description	This course will review the natural environment as well as the key developments and events in the Near East between the Neolithic period and Alexander's conquest of this region (ca. 10th - 1st millennia BCE). This review will consist of lectures with Q&A for about half the class each day. The second half will focus more on the study and discussion of specific key concepts and theories related to the archaeology of the ancient Near East including those related to the emergence of agriculture and sedentary life, social complexification, the emergence of cities and states, etc. This aspect of the course will include supervised readings of specific articles and chapters. Lastly, each student will choose and present an archaeological artefact/piece of art/technology displayed at the Louvre Abu Dhabi or at the Louvre in Paris (including on these institutions' websites) or seen in class. This presentation will emphasize the relevance and significance of this item/technology within the broader context of the ancient Near East and the world at the time it was produced/invented (and regarding the concepts and theories seen in class that characterize this time in the ancient Near East) up until today.
Evaluation	40% CC,60% CF

Course Title & Code	Antique Art (Greek or Roman) HIAR-535
Instructor	Etienne Bonnet-Candé
Date	08-Sep - 12-Sep 2025
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 1
Contact Hours	19h
Course Description	This course offers a global and critical examination of museums functioning, focusing on their types, their general organizational structures, and the

	contemporary challenges they face in a rapidly changing landscape. Moving beyond a descriptive overview, the course interrogates the museum as a cultural institution, with its inner structures, influenced by its historical legacies, and competing social expectations. Through comparative and cross-cultural perspectives, students will be given tools to analyze how museums operate worldwide and how their missions, governance, and practices respond to local and global pressures
Evaluation	40% CC,60% CF

Course Title & Code	Modern Art HIAR-501
Instructor	Frédéric Ogée
Date	17-Nov - 21-Nov 2025
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 1
Contact Hours	19h
Course Description	<p>This course aims at offering a survey of approaches and methodologies regarding the world of images in all its diversity. The title of the course is borrowed from a famous series of critical essays by English art critic, painter, novelist and poet John Berger, which were originally broadcast on the BBC and subsequently published as a book in 1976. In this book, which has become a classic, Berger invites his readers to look at the world of images with a new and critical eye, from the various kinds of artistic heritage(s) as museums present them to the most mundane and ordinary aspects of visual culture. The relevance of this approach has developed into what W.J.T. Mitchell has called the “pictorial turn”, a mode of thinking and practising the act of representation which acknowledges the fact that images, alternately designated as “the visual”, has become one of the founding elements of our experience and understanding of reality.</p> <p>By paying specific attention to the notion of visual culture in the Anglophone world, this course will follow John Berger’s text from chapter to chapter and explore a variety of ways of looking at visual arts and culture within that environment. Several methodologies (theory and practice, semiotics, psychoanalysis, formal analysis, history of genres, of institutions, etc.) will be invoked in their relation to various media (fixed and mobile images, painting, engraving, photography, film, television, video, web, etc.), at different periods (from the 17th to the 21st century), in different places, and different categories of images (from high art to advertising, from analogic to digital, from archives to installations). In the end, it is the very place and function of “the visual” in Anglophone cultures which will be explored from a historical, cultural and political perspective.</p>
Evaluation	40% CC,60% CF

Course Title & Code	History of Techniques HIAR-509
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Instructor	Eleni Vassilika
Date	22-Sep - 26-Sep 2025
Course Format	1 week mission
Credits	3
Level	Graduate
Semester offered	Semester 1
Contact Hours	19h
Course Description	This is an ancient survey course covering a large expanse of territory from Egypt to the Aegean islands and the Greek mainland, to the Italian peninsula to the Roman world in chronological order. Students will be exposed to different ancient cultures in a series of well-illustrated lectures. They should be able to distinguish the salient characteristics of each place and period. They will also be introduced to the ancient technological innovations that enabled the ancient artisans to produce objects in ceramic, stone, glass, metals and to treat surfaces. This is ‘transferrable knowledge’ that allows one to understand the utility of these innovations and their transmission to later periods (Medieval and later). The students will learn basic cataloguing techniques, comparative relations, museum ethics and the issue of restitution of national patrimony.
Evaluation	40% CC,60% CF

Course Title & Code	History of Heritage
Instructor	Dorian Bianco
Date	3-Nov - 7-Nov 2025
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 1
Contact Hours	19h
Course Description	The main purpose of the course “Monumental Heritage, Concept, History, Valorizations” is to envisage the role of the art historian in the definition of the monumental heritage. The architectural heritage will be studied in its contemporary dimension there. That is it is not only a question of redrawing the history of the notion of heritage and its extension, but much rather of understanding the process of patrimonialization and of appropriation of the heritage by the very populations as well as its attractive power. For that purpose, several examples of recognition of the architectural heritage will be evoked. The course will include study of specific examples of contemporary re-use of historic buildings. Those examples will be analyzed under the angle of the dialogue between history and contemporaneity.
Evaluation	40% CC,60% CF

Course Title & Code	Museums History and Contemporary Issues MUSE-505
Instructor	Pascal Griener
Date	29-Sep - 3-Oct 2025
Course Format	1 week mission
Credits	2
Level	Graduate

Semester offered	Semester 1
Contact Hours	19h
Course Description	
Evaluation	40% CC,60% CF

Course Title & Code	History and Contemporary Issues of Collections MUSE-503
Instructor	Cécilia Hurley-Griener
Date	6-Oct - 10-Oct 2025
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 1
Contact Hours	19h
Course Description	This course aims at providing an introduction to the history of museums from the end of the eighteenth century to the present day. It will examine the different ideals motivating the creation of museums. It will also trace the development of the universal and of the disciplinary museum over the 19th and 20th century. The museum and its responses to contemporary society will be at the heart of our analysis: from the Universal exhibitions to the development of internet – the museum’s attempts to adapt to these societal changes will be studied.
Evaluation	40% CC,60% CF

Course Title & Code	Archaeological Sites and Museums MUSE-504
Instructor	Department of Culture and Tourism Lecturers
Date	10-Nov - 14-Nov 2025
Course Format	1 week mission
Credits	3
Level	Graduate
Semester offered	Semester 1
Contact Hours	19h
Course Description	This course covers the concepts and theories related to archaeological sites and museums in order to examine how and why archaeology is collected and excavated within permanent and temporary museum exhibitions. It includes an introduction to the concept of « archaeological sites museums » along with a presentation of collecting, exhibiting, teaching and communicating processes in relation to enhancement of identities. The course will mainly be based on study cases from Western and Arab countries to compare several museums and understand the relationships between museums, collections and actors in specific historical, cultural and political contexts.
Evaluation	40% CC,60% CF

Course Title & Code	Islamic Art HIAR-505
Instructor	Mario Choueiry

Date	27-Oct-25 - 31-Oct 2025
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 1
Contact Hours	19h
Course Description	This course offers an overview of the historical development of Islamic art by tracing the history of the main Arab dynasties, from the Umayyads and Abbasids to the later so-called gunpowder dynasties (Safavid, Mughal, and Ottoman). It covers architecture, the arts of fire, metalwork, and book arts. A special place is given to the reception of Islamic arts globally, from the first universal exhibitions in London and Paris to the legendary exhibitions of the early 20th century in Paris, Munich, and New York. The major historical collections will also be discussed, first European and American, then Arab, with significant attention given to the Gulf countries. There there are collectors, there is the art market. This essential dimension will be examined through the major players who were the great dealers, whether Armenian, English, or Arab. The economic aspect and financial implications will be addressed accordingly.
Evaluation	40% CC,60% CF

Course Title & Code	Medieval Art HIAR-500
Instructor	Sylvie Balcon
Date	13-Oct-25 - 7-Oct 2025
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 1
Contact Hours	19h
Course Description	A diachronic approach to medieval art from the Merovingian period to the 15th century. Through representative examples, students will be given the keys to understanding medieval art and its challenges through specific themes (architecture, sculpture, stained glass, precious arts). Works related to conservation professions will be presented in a methodical manner. A link with the artworks at Louvre Abu Dhabi and with French museums will be developed
Evaluation	40% CC,60% CF

Course Title & Code	Asian Art HIAR-506
Instructor	Valentina Bruccoleri
Date	20-Oct - 24-Oct 2025
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 1
Contact Hours	19h

Course Description	This course introduces the artistic traditions of Asia, with a primary focus on Chinese art and material culture. Through lectures, discussions, and object-based learning (including a session in front of artworks at the Louvre Abu Dhabi) the course examines the historical, cultural, and aesthetic roles of Chinese art. Special emphasis will be placed on ceramics (especially porcelain) and other luxury materials that not only defined artistic achievement within China but also reshaped global trade, diplomacy, and cultural exchange. By the end of the week, students will develop skills for analyzing artworks and objects, and will learn to place them within their wider historical context, including the major dynasties and cultural shifts that shaped their creation and use.
Evaluation	40% CC,60% CF

Course Title & Code	Iconography HIAR-507
Instructor	Anne Lepoittevin
Date	24-Nov - 28-Nov 2025
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 1
Contact Hours	19h
Course Description	This introductory course on iconography explores the analysis and interpretation of images in visual cultures. Through a historical and theoretical approach, students will study different types of images, their production context, and their evolution over the centuries. The course will highlight the work of major iconography theorists such as Erwin Panofsky and Aby Warburg, whose analyses have profoundly influenced our understanding of images and their meanings. In parallel, practical case studies will be explored, allowing students to apply these theories to real-world examples from professions related to art, such as conservation, museums, and cultural mediation. The goal is to develop a critical reflection on the role of images in contemporary society and to equip students with the necessary tools to analyse works of art from various perspectives.
Evaluation	40% CC,60% CF

Master 1 Semester 2

Course Title & Code	Extra European: Prehispanic Art / African Art HIAR-513
Instructor	Sabrina Moura De Araujo
Date	2-Feb - 6-Feb 2026
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 2
Contact Hours	19h
Course Description	This course offers an in-depth exploration of African contemporary art through exhibition histories and the work of women artists, examining how artistic practices engage with questions of gender, materiality, history, archives, and global circulation. Centered on selected case studies, the course investigates the

	<p>role of African artists in shaping contemporary artistic discourses and challenging established art historical and institutional narratives.</p> <p>The course situates African contemporary art within the global art system, addressing key debates surrounding visibility, representation, and canon formation. Particular attention is given to major exhibitions, curatorial frameworks, and institutional contexts that have contributed to the international circulation of African art, as well as to the ways in which the selected artists position themselves within (and critically respond to) these structures.</p> <p>Teaching is conducted in the form of an intensive graduate seminar, with a strong emphasis on collective discussion, oral participation, and student-led case study presentations. Methodologically, the course prioritizes visual analysis, critical reading of scholarly and curatorial texts, and comparative case studies. Students are expected to take an active role in discussions and to develop independent analytical perspectives, culminating in a research- or practice-based project that integrates theoretical frameworks with focused case study analysis.</p>
Evaluation	40% CC,60% CF

Course Title & Code	Western Contemporary Art
Instructor	Dorian Bianco
Date	16-Feb - 20-Feb 2026
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 2
Contact Hours	19h
Course Description	<p>This course covers the general evolution of contemporary art from its origins in the diverse artistic movements of the 19th and 20th century. The course includes detailed discussion of the dominant artists, art works, ideas and practices which have influenced the course of contemporary art. Students will be equipped with the essential tools necessary to:</p> <ul style="list-style-type: none"> • Engage in an effective methodological analysis of a single work of modern or contemporary art. • Assign this work in its precise historical locus using a distinct set of controlling principles. • Identify the contradictions inherent to the development of modern and contemporary art and critically address the broader implications raised. <p>The themes and problematics which this course introduces will establish the foundation for further elaboration in the subsequent module entitled “Visual Studies: Aesthetics and Histiography”.</p>
Evaluation	40% CC,60% CF

Course Title & Code	Contemporary Art in the Arab world MUSE-508
Instructor	Silvia Naef
Date	9-Feb - 13-Feb 2026
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 2
Contact Hours	19h

Course Description	This course will give a chronological overview on modern and contemporary art in the Arab world, by which art in its Western modality is intended, since its beginnings in the late 19th to the present day. It will start with some basic definitions and give an overview on the main sources available, including museum collections. It will then go on to study the development of an art scene in some of the main centres of the region, starting with the period of adoption (late 19th century-1940s), continuing with the period of adaptation (late 1940s to 1991) and concluding with a short glimpse on contemporary art and globalisation. There will be a focus on main artists and trends. Two exhibition visits will accompany the class.
Evaluation	40% CC,60% CF

Course Title & Code	Aesthetics and Historiography HIAR-536
Instructor	Thierry Laugée
Date	20-Apr - 24-Apr 2026
Course Format	1 week mission
Credits	3
Level	Graduate
Semester offered	Semester 2
Contact Hours	19h
Course Description	<p>This course covers examines the relationship between aesthetics, art history and its historiography. The course is divided into three parts:</p> <ul style="list-style-type: none"> • Part one engages students in a study of historiography through reference to selected art historical methodologies; • Part two introduces students to the history and theory of aesthetics; • Part three investigates the historical and theoretical overlaps between aesthetics and art history. <p>The course involves theoretical analysis and practical application alongside a textual and visual approach to the analysis of primary sources. The course provides students with an understanding of the historical foundations and systematic methodological skills required to address current issues in art historical scholarship.</p>
Evaluation	40% CC,60% CF

Course Title & Code	Economical and Political Issues MUSE-534
Instructor	Jean-Michel Tobelem
Date	23-Feb - 27-Feb 2026
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 2
Contact Hours	19h
Course Description	<p>What is the unique role that management can play to enhance the efficiency of museums? How to find the right balance between the ends and the means, education and profitability, social inclusion and tourism impact? How to use the management tools to implement the strategy? What are the best practices? The course offers a global view of current museum management issues. It aims at raising questions and encouraging conversation about the transformation of</p>

	museums rather than providing preexisting answers. It deals with the following interrelated topics, from an international point of view: strategy, organization, marketing, finance, fundraising, commercial activities, pricing, event management, market research / visitors' studies, leadership, promotion, communication, branding, urban tourism, and internationalization.
Evaluation	40% CC,60% CF

Course Title & Code	Scientific and Cultural Program of the Museum
Instructor	Noëmi Dauce
Date	2-Mar - 6-Mar 2026
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 2
Contact Hours	19h
Course Description	What is the unique role that management can play to enhance the efficiency of museums? How to find the right balance between the ends and the means, education and profitability, social inclusion and tourism impact? How to use the management tools to implement the strategy? What are the best practices? The course offers a global view of current museum management issues. It aims at raising questions and encouraging conversation about the transformation of museums rather than providing preexisting answers. It deals with the following interrelated topics, from an international point of view: strategy, organization, marketing, finance, fundraising, commercial activities, pricing, event management, market research / visitors' studies, leadership, promotion, communication, branding, urban tourism, and internationalization.
Evaluation	40% CC,60% CF

Course Title & Code	Museum Acquisition, Policy and Strategy MUSE-516
Instructor	Beverly Galdamez
Date	9-Mar - 13-Mar 2026
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 2
Contact Hours	19h
Course Description	<p>This course examines the processes through which museums acquire, manage, and evaluate artworks and cultural objects. Students will explore the historical and contemporary frameworks of collecting, from private collections to institutional acquisitions, the art market, strategic decision-making, and the ethical, legal, and financial responsibilities of museums.</p> <p>Key concepts include:</p> <ul style="list-style-type: none"> • Genesis of collections: from private collecting to museum institutionalization • Acquisition pathways: the journey of artworks from market to museum • Acquisition strategy: developing criteria and priorities for collection growth

	<ul style="list-style-type: none"> • Committee decision-making and curator's notes: assessing and justifying acquisitions • Due diligence, provenance, and restitution: legal and ethical responsibilities <p>Pedagogy: Lectures are complemented by individual case-based assessments and simulations. Students will use museum databases, auction records, and provenance tools during exercises.</p>
Evaluation	40% CC,60% CF

Course Title & Code	International Law Applied to Museums and Artworks LAW-577
Instructor	Christel De Noblet
Date	27-Apr - 30-Apr 2026
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 2
Contact Hours	19h
Course Description	<p>This course raises the following key question: What threatens Cultural Heritage? and explains the legal solutions available: The Listing of Cultural Heritage, the UNESCO conventions (for the Protection in time of war and the Protection against illicit trade), the Regulations of International transfer of work of art, the notion of museum, the Prevention of the disputes regarding ownership of works of art.</p> <p>The course explains the American, the British, the French, (and some Italian) legal rules, as well as the international legal rules that govern the protection of built heritage and works of art. The spectrum of rules covered is very broad: from the listing of monuments to their protection in time of war, from treaties against illicit trade to the regulation of international transfer of work of art, as well as rules governing arbitration, litigation, contracts of loan or the management of museums...</p>
Evaluation	40% CC,60% CF

Course Title & Code	Conservation in Museum MUSE-500
Instructor	Béatrice Sarazin
Date	6-Apr - 10-Apr 2026
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 2
Contact Hours	19h
Course Description	<p>This course covers the concept and the theories of one of the founding missions of museums conservation in a wide meaning. The course aims at supplying fundamental keys about the principles of conservation on heritage works of objects of museums. It is not our intention to address all the fields, techniques or actions to implement. However general principles will be supported by case studies.</p>

Evaluation	40% CC,60% CF
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Course Title & Code	The Basics of Museography MUSE-518
Instructor	Françoise Mardrus
Date	13-Apr -17-Apr 2026
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 2
Contact Hours	19h
Course Description	<p>The course intends to cover a basic approach of the definition of museography. As it was really used from 20th century as a practical definition for conservation and curatorial treatments of works of art and artefacts stored as well exhibited in museums, the course will be organized into five lectures to determine a survey into museum's display. From architectural constraints to layout of collections, museography recovers a wide range of actions led in museum. The terminology will be discussed in the two first lectures with specific examples coming from an historical point of view till an actual interpretation of museums today. As a first step of understanding, they could be emphasized as an introduction to methods of display. The following course reviews the different theories of display in an interactive demonstration with discussions on practical study cases to implement the main focus points. A specific focus will be done about the concept of storytelling in museums' room. What does it mean? What type of materials and mediums are required in the development of such a narrative display? What are the consequences of curatorial constraints on display? What type of audience could be expected with such a narrative display? How museums could communicate about it? Towards that purpose, we study at last how to determine policies of display and the curator's place into the construction of storytelling. At the turning point of the 21st century, museums became part of our lifetime much more than before. Today policies of display offer a very strong investment in our societies.</p>
Evaluation	40% CC,60% CF

Course Title & Code	Documentation MUSE-519
Instructor	Françoise Dalex
Date	26-Jan – 30-Jan 2026
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 2
Contact Hours	19h
Course Description	<p>This course covers the concepts and theories related to documentation in museums. Through this course, students acquire the fundamental concepts to understand the specificities and aims of documentation intended for professionals and audience.</p> <p>A definition of museum documentation introduces basis standards which plays a key role in the management of collections (acquisitions, inventory,</p>

	<p>description, movement of works) and the different documentary typologies (inventories, works files, exhibitions files, intangible heritage etc.). The course includes a discussion of different supports of documentation (paper, digital, audio tape or CDs...), origins (administrative or scientific documents, documentation produced in the museum and the documentation from outside...) and documentation users in museums. A focus dedicated to thesaurus and authorities allows to discover standards and tools already created by museums and research institutions (the Getty research Institute...). After the basic notions, students study documentary information system, digital policies and new standards initiatives in the digital area: the computerization of collections, databases, digitization projects, digital applications to disseminate collections data and uses of semantic environment and open data... They explore how documentation is exposed by new technologies in an alliance between documentation / IT and academic research. A zoom presents the libraries in museums, differentiate archives and documentation, and explains the emerging notion of documentary heritage. The last part is devoted to the valorization of documentation in museums, through exhibitions or digital humanities programs. Management project and priorities for implementation will be presented for all subjects. With examples and exercises, this course will show the interest of defining a documentary policy in a museum and demonstrate how the documentation is essential for the collections management, but also for the policies of audience development, art and cultural education, digital humanities' innovative policy in a XXIst century's museum.</p>
Evaluation	40% CC,60% CF

Course Title & Code	Audiences and Museum MUSE-501
Instructor	TBD
Date	4-May - 8-May 2026
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 2
Contact Hours	19h
Course Description	<p>The course introduces the place of audience studies in museum policies giving both theoretical and methodological tools in the field of visitor studies. After a brief history of audiences studies in museums, the course will focus on different categories of visitors the main issues of audience research. Case studies, examples of methods (formative, preliminary or summative evaluation) and survey results illustrate visitor surveys as tools for cultural strategy and forms of participatory museology. And more globally, an approach to evaluation as a form of mediation.</p> <p>Museum evaluation reflects the place given to the public; the tension between the desire for cultural democratisation and the rise of marketing strategies. And the opposition between the museum as a place of delectation and aesthetic experience and the museum as a place and medium for non-formal learning. In this class, participation is encouraged by practical exercises and continuous evaluation.</p>
Evaluation	40% CC,60% CF

Course Title & Code	Tools of Cultural Mediation and Education MUSE-523
Instructor	Frédérique Leseur
Date	11-May - 15-May 2026
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 2
Contact Hours	19h
Course Description	<p>This module presents successively major principles of museum education, communication and interpretation, tools and education resources digital and on sites in museums, art galleries. In this course will also be discussed Cultural programming methodology of project, and various jobs relative to the communication and interpretation in museums. Additionally, the course examines different museums audiences, their needs, perspective teaching techniques appropriate for diverse audiences and outreach. This seminar encourages all students to exchange ideas, personal experiences and actively participate into debates and research.</p> <p>This course will also propose a methodology of project for Cultural programming, a methodology for web communication on museum education, and includes discussion of the following issues:</p> <ul style="list-style-type: none"> • how to develop and enlarge audiences? • how to renew education tools in order to make visitor more active? • How to develop a participatory culture? <p>In this class, participation is encouraged by practical exercises and continuous evaluation.</p>
Evaluation	40% CC,60% CF

Master 2 Semester 3

Course Title & Code	The Basics of Collection Management and Registration MUSE-510
Instructor	Hélène Vassal
Date	29-Sep - 3-Oct 2025
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 3
Contact Hours	19h
Course Description	<p>These five training days will help students to understand the key issues in Collection Management, Conservation Care and Registration introducing Collection Mobility Processes (outgoing and incoming loans processes) and Collection Care activities. By using different tools and guidelines, the course will provide guidance on handling, storing, producing exhibitions and display and will describe agreed conservation standards and appropriate conservation techniques. My lecture is revised each year to take into account developments in international museums practices and frameworks; examples are drawn from common and shared professional practices (ICOM, Bizot Group) and reference and process documents currently available (ICC, ICCROM, IRPA, C2RMF, AAM, etc.)</p>

Evaluation	40% CC,60% CF
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Course Title & Code	Registration MUSE-515
Instructor	Sophie Daynes-Diallo
Date	22-Sep - 26-Sep 2025
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 3
Contact Hours	19h
Course Description	This course covers the concepts and theories related to art works' registration, including contemporary art' registration. The course will include study of five chapters: <ul style="list-style-type: none"> • The job of registrar • Handling works of art • Preparing, storing and exhibiting works of art. • Packing and transporting works of art • Managing outgoing loans.
Evaluation	40% CC,60% CF

Course Title & Code	Preventive Conservation and Restoration MUSE-512
Instructor	Florence Bertin
Date	8-Sep - 12-Sep 2025
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 3
Contact Hours	19h
Course Description	This course covers the concepts and theories related to degradation factors for collections. The course will focus on degradation description and how to reduce the degradation factors. The course includes also a discussion on risk management.
Evaluation	40% CC,60% CF

Course Title & Code	Documentation and New Technologies MUSE-517
Instructor	Elisavet Doulkaridou
Date	15-Sep - 19-Sep 2025
Course Format	1 week mission
Credits	3
Level	Graduate
Semester offered	Semester 3
Contact Hours	19h
Course Description	This course explores how cultural institutions communicate their documentation and assets to diverse audiences through new technologies. We will trace the history of museum documentation, emphasizing the significant shift from analog to digital and its wide-reaching effects. The course will investigate the evolving mentalities and practices shaped by the digital era, analyzing various

	digital resources, such as online museum catalogues, cultural foundation portals, and digital projects. A secondary bibliography will support students in understanding key debates and developments in this ongoing transformation.
Evaluation	40% CC,60% CF

Course Title & Code	Temporary Exhibitions MUSE-507
Instructor	Marine Kisiel
Date	27-Oct - 31-Oct 2025
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 3
Contact Hours	19h
Course Description	This course covers the conception of a temporary exhibition, from first idea to realization, from a curator's point of view. It discusses the conception of an exhibition project, the planning of an exhibition, the managing of the design process, and the delivering of the exhibition.
Evaluation	40% CC,60% CF

Course Title & Code	Scenography and Exhibition Design MUSE-522
Instructor	Youssel El Khoury
Date	6-Oct - 10-Oct 2025
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 3
Contact Hours	19h
Course Description	This course provides a general exploration of exhibition design principles and practices within the context of museums. Participants will learn about the processes involved in creating successful museum exhibitions, including concept development, layout design, interactive elements, lighting, and signage. Participants will develop basic knowledge how exhibition designers develop engaging and informative museum exhibitions in the transdisciplinary museum landscape.
Evaluation	40% CC,60% CF

Course Title & Code	Exhibition Production MUSE-521
Instructor	Mario Choueiry
Date	20-Oct - 24-Oct 2025
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 3
Contact Hours	19h

Course Description	<p>This course covers the concepts and theories related to the production of the exhibition: from the feasibility study to the inauguration. The course includes a discussion of the issues and vigilance points for each phase.</p> <p>The course will include the study of:</p> <ul style="list-style-type: none"> • the importance of the context (typology of the place of hosting, permanent or temporary exhibition, etc.) • the museographic (feasibility study, pre-programme, programme) and scenographic (pre- project, project) design • the design of the exhibits, supports and the choice of collections (why, how) • the realization (from the first plans to the inauguration) • the travelling exhibitions, • the special projects: children's exhibition, accessibility, etc.
Evaluation	40% CC,60% CF

Course Title & Code	Contemporary Issues HIAR-537
Instructor	Aur�lie Clemente-Ruiz
Date	13-Oct - 17-Oct 2025
Course Format	1 week mission
Credits	3
Level	Graduate
Semester offered	Semester 3
Contact Hours	19h
Course Description	<p>This course covers the concept of temporary exhibitions today and perspectives: how to organize an exhibition in a globalized cultural context and what is the specificity of the Arab world.</p> <p>This course includes a discussion of the role of temporary exhibitions in cultural institutions. It also includes a discussion on new technologies used in a cultural context: how to use VR, immersive images to know better art, heritage and culture? It will also cover the study of temporary exhibition presented in the Louvre Abu Dhabi but also in other international museums.</p> <p>This course will also focus on touring exhibitions: how to deal with it? What is the context of production?</p> <p>Lastly, the course will include a discussion on temporary exhibition in the covid-19 context: how to collaborate between cultural institution? Is there a future for touring exhibition? New ways of presenting cultural projects without physical audience.</p>
Evaluation	40% CC,60% CF

Course Title & Code	Temporary Programming in Museums MUSE-525
Instructor	Agn�s Parent
Date	3-Nov - 7-Nov 2025
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 3
Contact Hours	19h

Course Description	This course covers the concepts and theories related to the temporary programming in museums. The course includes a discussion of programming issues and challenges. The course will include the study of: - The importance of the context: geographical location, local context, nature of the institution, its size and resources - The objectives pursued and the audiences targeted - The diversity of actions to be programmed and their interactions - How to organise a programming: deadlines, challenges, solutions to unforeseen events - Programming and communication, publishing, collection management, off-site activities, etc.
Evaluation	40% CC,60% CF

Course Title & Code	Graphic Design and Publications MUSE-528
Instructor	Michael Isler
Date	10-Nov - 14-Nov 2025
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 3
Contact Hours	19h
Course Description	The course covers the concepts and theories related to what is graphic design and how it is very important in the world of art and communication. The course will include a quick view on the history of graphic design, what is graphic design and a graphic designer, what it is to work with a graphic designer, the use of color, grid, composition and how a visual identity is working. We will also learn some basic rules of graphic design through exercises, images and videos.
Evaluation	40% CC,60% CF

Course Title & Code	Communication and Museum (actors and networks) MUSE-529
Instructor	Vadim Grigoryan
Date	24-Nov - 28-Nov 2025
Course Format	1 week mission
Credits	2
Level	Graduate
Semester offered	Semester 3
Contact Hours	19h
Course Description	This course introduces students to how museums and cultural institutions communicate and build relationships with their communities, focusing on three closely connected areas of museums' external relations: branding and communication, audience engagement and learning, and development and partnerships. After presenting key concepts and theories in communication, marketing, and networks, students will explore how museums use different tools—such as public relations, advertising campaigns, social media, and events—to develop their audiences and enhance their reputation. Drawing on case studies from international museums, from small institutions to major world-class institutions, the course examines how strategic communication campaigns are designed and managed. Through lectures, class discussions, exchanges, multimedia resources, and case studies, students will approach

	museum communication in a practical way and discover the main actors, professional roles, and career paths linked to museums' external relations.
Evaluation	40% CC,60% CF

Course Title & Code	Digital Tools and Digital Humanities MUSE-524
Instructor	Florence Morat-Sayag
Date	17-Nov - 21-Nov 2025
Course Format	1 week mission
Credits	3
Level	Graduate
Semester offered	Semester 3
Contact Hours	19h
Course Description	This course covers the concepts and theories related Museum digital tools and digital humanities. In this course we will start by defining the main principles of digital humanities in the museum context. We will also discuss the main stages of the digital strategy for museums: contents- digitization-Interpretation-Audience engagement. The digital tools before, during and after the visit will be studied in order to better understand the educational and cultural issues. Finally, audience engagement will be analyzed through social networks. This approach to the museum in the digital age will also be explored and evaluated in a workshop in a museum's galleries.
Evaluation	40% CC,60% CF

Master 2 Semestre 4	
Course Title & Code	Application Seminar & Dissertation
Instructor	Rose-Marie Ferré (SUAD) and Cécilia Hurley-Griener (Ecole du Louvre)
Date	Semestriel
Course Format	3 months
Credits	30
Level	Graduate
Semester offered	Semester 4
Contact Hours	420h
Course Description	<p>The internship and dissertation will reflect the acquired knowledge in the areas of:</p> <ul style="list-style-type: none"> • The discovery of a professional environment • Acquiring and mastering the necessary material and intellectual tools • Leading to an in-depth knowledge of a museum department or service • Fulfilling the missions that you were entrusted with and attaining the objectives determined by the internship supervisor. • Discovering the French cultural, heritage and museum circles, meeting professional and networking.

Permanent Academic and Administrative Staff

Head of Department: Dr. Rose-Marie Ferré

Permanent Faculty: Dr. Christophe Moulherat

Permanent Faculty: Dr. Maria Paola Pellegrino

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